

PREVIEW LESSON

Lesson For Ages 8 - 9



Step 1 - Introducing the Master Artist: Slideshow Guide

MOTIVATION

BEGIN READING HERE

Do you like to go to the movies? Before the main feature is shown, there is often a preview of coming attractions. It's fun to see what's coming in the future, and we look forward to it. Do you like selecting what you think you will enjoy?

Well, today you are invited to our preview of coming attractions! You are going to have a special program this year called "Meet the Masters." Your special preview today will let you see and hear what it's all about.

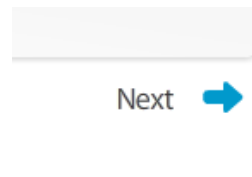
Meet the Masters is an art program, and in this special program, you will be introduced to the life and art of master artists. Another name for master artist is famous artist.

[Click Start Lesson To Begin](#)

1. SLIDE – VAN GOGH (GOE) SELF-PORTRAIT

This artist's name is Vincent van Gogh, and he led a fascinating and unusual life. You will discover how his unhappy life and personality influenced his art. He also had a popular song written about him. Do you ever listen to the lyrics of songs? We'll investigate van Gogh's life through the lyrics of the song about van Gogh.

[Click Next To Change Slide](#)



2. SLIDE – MONET (moe-NAY) IN HIS FLOATING STUDIO

Have you ever thought that an artist floats around in a boat while painting? Claude Monet is the French artist you see here in his floating studio. When we investigate his life and art, you will find out why he found it necessary to paint on a boat. A friend of Monet's, who was also a famous artist, painted this. His name is Manet (*Man-NAY*). So Manet painted Monet and his wife Camille on their boat.

I will need your help to meet Claude Monet in another way. I know your name is _____, but that won't be your name for long! **(DRESS CHILD IN HAT, BEARD, PAINTBRUSH)** Now you are the master artist Claude Monet. Besides our interest in your appearance, Mr. Monet, we would like to know what kind of man you really were. Let's

listen to a reporter who once interviewed you, and maybe that will shed some light on your personality.

Audio – Click The “Audio” Button

SCRIPT: “I am a reporter who visited Monet at his studio. I wanted to meet this famous man, talk to him, and see him at work at his home. Three things about Monet really struck me: He was a very unusual man, his eyes had a questioning look to them, and he was a very careful dresser. He had a long, white, bushy beard, and wore a battered, old hat whenever he went outdoors.

My interview with him was rambling, and he jumped from one idea to another. He didn’t seem very self-confident about his work and questioned whether he was a good artist. They said Monet was a serious man. He had a most beautiful tenderness and love for children, birds and flowers. This warmth showed in his wonderful, warm smile -- a smile no friend of his can ever forget.

I also interviewed some of his friends. His friends described Monet as being even-tempered most of the time, but occasionally he lost his temper over his painting. His reasons for getting angry were always the same -- a painting that failed or a change in the weather that forced him to stop painting.”

End Of Audio – Continue Reading

Thank you, Claude Monet. We’ll look forward to finding out more about you later in the year! **(REMOVE COSTUME FROM CHILD)** Vincent van Gogh and Claude Monet are just two of the very interesting and talented master artists you will enjoy meeting. Let’s quickly sneak a peek at the other artists you can look forward to meeting **(IDENTIFY EACH ARTIST BY NAME)**.

Click Next To Change Slide

3 SLIDE – MARY CASSATT (kuh-SAHT) - **Click Next To Change Slide**

4. SLIDE - WINSLOW HOMER - **Click Next To Change Slide**

5. SLIDE - PIET MONDRIAN (Peet MON-dre-ahn) - **Click Next To Change Slide**

6. SLIDE - PABLO PICASSO (PAW-Blow pee-KAH-soe)

As you can see, our master artists all looked very different from each other. But these famous artists did have something very important in common. They saw things in a different way and noticed things others didn’t. Art also helps us look at things in a new and surprising way, just like our master artists.

Click Next To Change Slide

7. SLIDE – IN THE MOWING (HOMER)

For instance, when we study art, we begin to notice the way the sun gives everything a golden glow on a warm afternoon. The talent of American artist Winslow Homer will transport us back to life in the United States in the late 1800's.

[Click Next To Change Slide](#)

8. SLIDE – STARRY NIGHT (VAN GOGH)

We begin to see how the stars shimmer and seem to explode in the night sky. Can you tell me which artist painted this famous masterpiece? You will discover why van Gogh perceived a quiet, peaceful starry night in such a turbulent way.

[Click Next To Change Slide](#)

9. SLIDE – NEW YORK CITY (MONDRIAN)

We notice that lines and colors really seem to move and say something to us. Piet Mondrian's art will definitely seem more to you than simple lines and colors after we investigate his style. Look carefully and decide, does this painting remind you of waves breaking on the beach or of a busy city? (CITY) The title of this painting is "*New York City*." Isn't it interesting that only lines and colored squares communicated that to you? The art of this Dutch master will communicate even more when you meet him.

As you can see, art opens up a whole new world to us, and I know it's one you're going to enjoy! It will also open up a whole new side in your brain! Let's see what this is all about.

[Click Next To Change Slide](#)

10. SLIDE – RIGHT BRAIN

Math, science, spelling — all of those subjects you study use the logical side of the brain. That left side of the brain thinks, evaluates, and uses all those facts you learn time and time again. It's also the side of our brain that involves speaking. Did you know there is another side of your brain that gets very lazy, because you rarely use it? It's your creative side. It's the side that invents and makes decisions. It's the side that lets us imagine!

Well, here's the chance for that lazy right side of our brain to get some exercise! Meet the Masters will invite that right side of your brain to come out and be heard! I think you'll be surprised at what hidden talents you'll discover! Let's look at one of the many things in art your right brain will investigate.

[Click Next To Change Slide](#)

11. SLIDE – TEXTURE

If you could touch the eggs and straw in this picture, how would they feel? You will discover how texture plays an important role in art. A talented artist allows us to “feel” texture with our eyes. You will discover the different techniques artists use to create texture with varied art media.

[Click Next To Change Slide](#)

12. SLIDE – TREE

You will investigate how lines create a picture of beauty. You’ll discover the secrets of line and use them in many different ways to create unique works of art. You will also see one artist’s version of a tree that will stretch your imagination!

I’m going to show you two paintings. Which painting, the first or the second, lets you feel the most texture with your eyes?

[Click Next To Change Slide](#)

13 - 14. SLIDES – (Show both slides) PEACH TREES IN BLOOM, CLASSICAL HEAD

That is right. #1 is filled with texture from the artist’s use of brushstrokes.

[Click Next To Change Slide](#)

15. SLIDE – COLOR CHART

Do you have a favorite color? Did you know you probably chose that color because of the mood it creates for you? We respond to color so strongly that we use it to describe our feelings. Have you ever heard the expression “feeling blue” or “green with jealousy?” Our master artist used color to its fullest potential!

I have a color question for you to answer. Which of the two next paintings makes you feel cool and restful? - [Click Next To Change Slide](#)

16–17. SLIDES (Show both slides) RED VINEYARD, BRIDGE OVER POOL OF WATER LILIES

Why did you choose #2? Color is powerful, and our master artists were geniuses at using it. Our artists also were masters at using different media. Let’s look at three masterpieces by artist Winslow Homer. Each picture was created with a different media. Media is the word used to describe the type of materials used by the artist such as watercolor, oil, or even crayon. See if you can tell me what media he used in the next three pictures.

[Click Next To Change Slide](#)

18. SLIDE – THE LIFE-LINE

Can you tell me the media used to create this masterpiece? **(OIL PAINTS)** That's very good! Isn't this an exciting picture? Later in the year you learn the story behind this painting.

[Click Next To Change Slide](#)

19. SLIDE – DEER DRINKING

Can you tell me the media used by Homer in this picture? **(WATERCOLOR)** Very good! Homer was a master at using watercolor, and the quickness of this kind of painting allowed him to capture the changing beauty of nature.

[Click Next To Change Slide](#)

20. SLIDE – THE SHARPSHOOTER

This is also by Winslow Homer. How did he create this picture? **(ART PENCILS)** You will learn how Homer illustrated the American Civil War with his art pencils, and left a permanent historic record of the war through his artwork. Just like the master artists, you will use many art materials and enjoy the different experiences they offer, because an important and fun part of exploring the world of art is doing art projects. Do you enjoy art projects? Many different kinds of interesting and fun activities have been planned for you, and I know you'll enjoy them!

Remember Mary Cassatt, our female master artist? Most of her artwork was done with the media of chalk pastels that give a soft, beautiful look. You too will use pastels to do your artwork. **(SHOW BOX OF CHALK PASTELS)** These are oil pastels **(HOLD UP BOX)**, and they produce beautiful, deep, rich colors. Most of our master artists painted with oil paints that come in tubes. These oil pastels are like having oil paints in a stick. They produce wonderful vibrant colors.

(SHOW PAINTBRUSH) I'm sure you have painted before, but this year you will learn the best way to get the most from painting. You will also experience painting with something other than a paintbrush, and it's not your fingers, either.

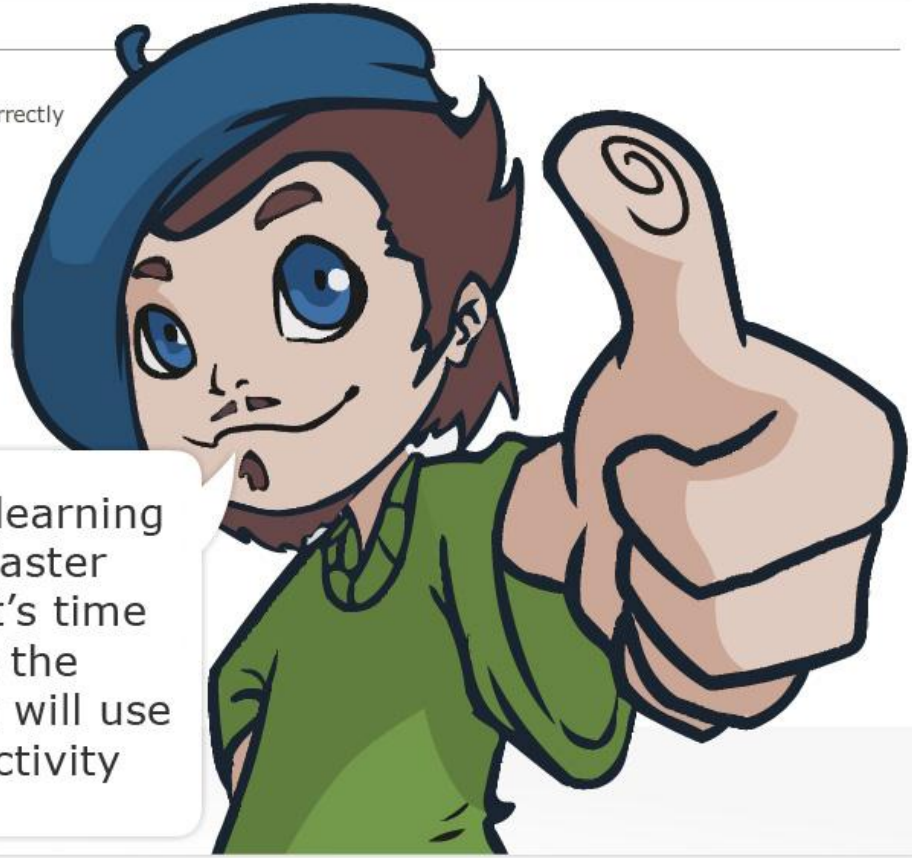
Since you will be an artist this year, you will make a portfolio to hold all of your special projects. What is a palette? **(WHERE AN ARTIST PUTS AND MIXES PAINTS)** You will decorate your portfolio with a palette, and on the palette will be written the names of all the master artists you will meet this year. And guess who will be the most important artist's name on your palette? Your own name! You will discover so much about yourself as an artist!

[Click Next To Read Pierre's Final Thoughts](#)

Lesson Finished

You have answered

10 out of 10 questions correctly



Did you enjoy learning about our Master Artist? Now it's time to practice the techniques you will use in your art activity



 Back To Units

 Return Home

**When Complete,
click Back To Units**

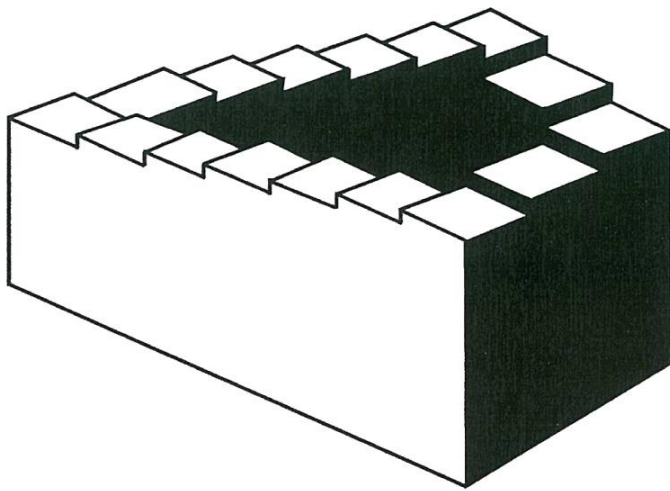
Step 2 - Learning From: Worksheets

Looking Carefully

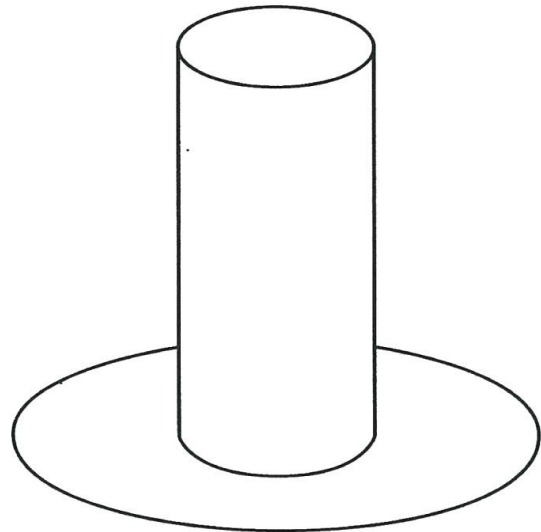
Your Learning Packets will help you to learn about art.
They will help you to learn to see things other people don't see.
You will learn to see things other people don't see.

Optical illusions are a good example. They say "Hey, look again!"
Then you look more carefully. Here are some examples.

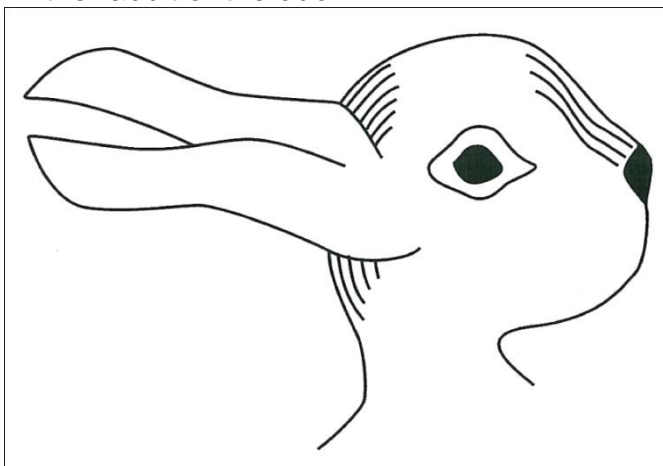
Some things look right, but they aren't no matter how you look at them.



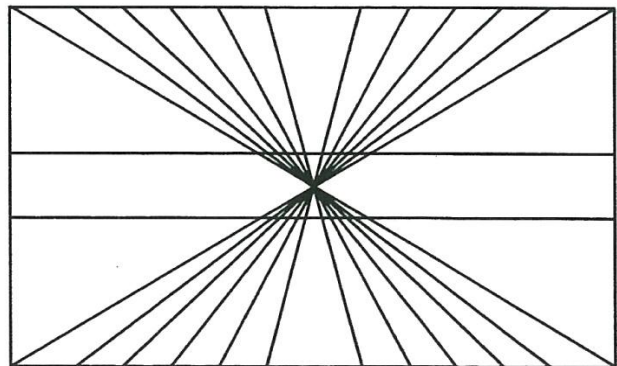
Is the hat taller or wider?



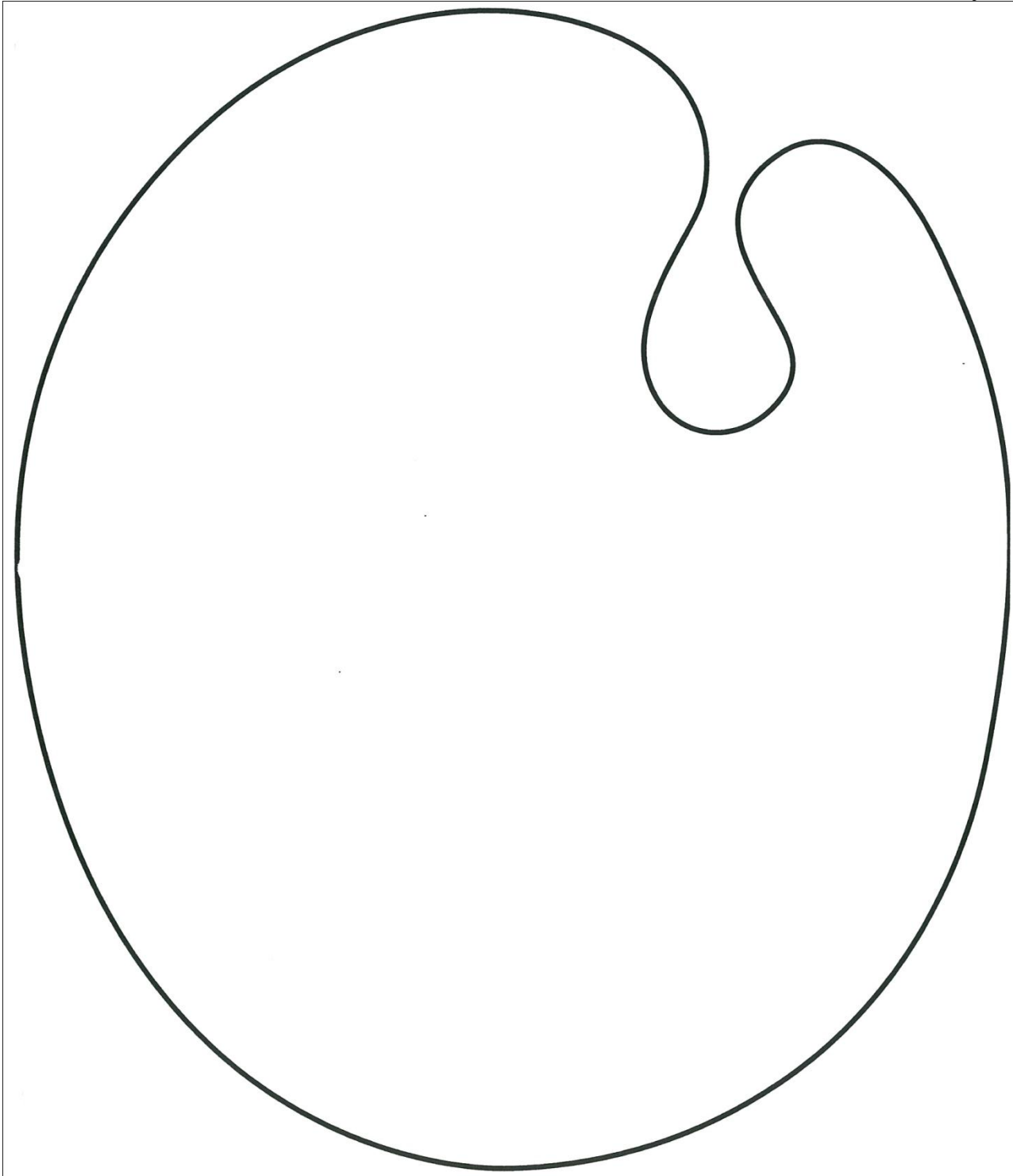
Which is easier for you to see,
the rabbit or the duck?



Are the lines curved or straight?



Save For Your Art Project



Step 3 - Working With: Art Activity Instructions

PORTFOLIOS Ages 8-9

TECHNIQUE

Portfolio Construction

VOCABULARY

Portfolio, palette, designed

EMPHASIS

Routine for future projects

SUGGESTED MUSIC

Classical

MATERIALS FOR INSTRUCTOR AND CHILDREN

Two - 12" x 18" sheets of construction paper (in a variety of colors)

One - 6" x 18" piece construction paper (in a variety of colors)

Two - 6" x 12" pieces of construction paper (in a variety of colors)

Crayons, markers or colored pencils (for instructor only)

Scissors and glue

A copy of the blank palette from the Learning Packet (page 11)

PREPARATION

Place your demonstration papers where they can be easily seen. Put crayons, scissors, and markers nearby. Save the portfolio you make in your demonstration to put your demo projects in during the year.

SET-UP [5 minutes]

Distribute the following materials for each child:

PAPER: Two 12" x 18" construction paper, one 6" x 18" construction paper, two 6" x 12" Construction paper

ORIENTATION [3 minutes]

In your Learning Packets, you looked at optical illusions. **(Find an example to share.)** Sometimes your eyes can be tricked! When you study art, you learn to look carefully. Do you remember the name of the holder where an artist keeps his/her artwork? **(PORTFOLIO)** Today you will make your own portfolios to hold your Meet the Masters artwork for the year.

DEMONSTRATION [5 minutes]

DESIGN YOUR PALETTE

On your work space you have a copy of a PALETTE. What do artists do with their palettes? **(THEY ARRANGE PAINT FOR MIXING ON IT)** Instead of paint colors, you will use your palette to display the names of artists you will learn about this year. You will print or write the

names anywhere on your palette. Use the artist list on the palette page. You will also add the name of the most important artist you will learn about this year; *you!* Put your name in the middle of the palette.

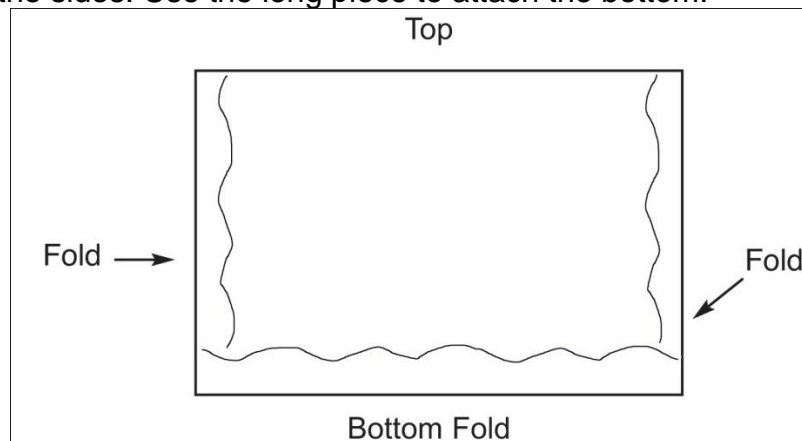
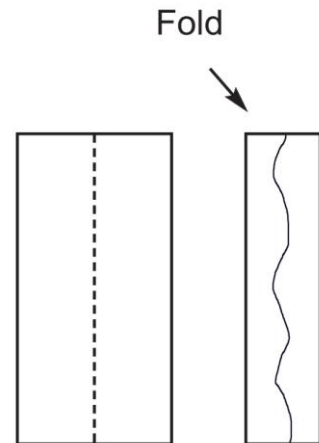
Arrange the names and color the palette using patterns, shapes or lines, but without making a picture of anything. Try to make your designs original and the artists' names easy to read.

CUT OUT YOUR PALETTE

Remember: Take your time and cut carefully!

CONSTRUCTING THE PORTFOLIO

1. Pick up the long strip of construction paper. Fold it in half lengthwise. **Hold the fold**, and use your scissors to cut an interesting, wavy and straight design along the edge. (Encourage only a 1" width.) **Do not cut through the fold.**
2. Repeat this step with the two shorter strips.
3. When all three decorative strips are cut, students should attach them as binding edges of the portfolio. Use glue or glue sticks to do this.
4. Put the two large pieces of construction paper on your work space. Use the two shorter pieces to attach the sides. Use the long piece to attach the bottom.



5. Center the palette and glue it to one side of the portfolio.

6. **Optional: Laminating will help these last much longer!**

Now that you have designed and made your portfolio, you are ready to be an artist. The next time we Meet the Masters you will be introduced to a fascinating master artist and do a fun and beautiful project. And where will we store that artwork? That's right. In your portfolio!

This Concludes The Preview Lesson.