



## GETTING STARTED – FREE PREVIEW LESSON

Welcome to Meet The Masters Online Edition! It is important that you double check to make sure that you have all of the necessary components required to successfully complete the MTM program.

- You must have online access to view the interactive slide show presentation.
- You must be able to download and print Adobe PDF documents. To download a free version of Adobe Reader, visit [www.adobe.com](http://www.adobe.com).

Go to [www.meetthemasters.com](http://www.meetthemasters.com). Enter into the “Homeschool” section of the site and select:

1. **Free Preview Lesson.**



2. **Pages to Print:**

- a. **Art Prints:** Under the Lesson Title, click “Downloaded Preview Art Print.” A PDF will open. You may want to have this art print laminated, especially if teaching a group and passing it around. You will reference this print for your artist unit.

Close the Art Print PDF and Click **Unit One Preview**

- b. **Lesson Pages:** Click the Unit you want to work on. The Free Preview Unit is a good introduction to the program and to art and allows students to make a portfolio where they will keep future artwork. A new window will open.

Click “**Download & Print.**”  . The lesson PDF will open. Print all pages.

Close the PDF to return to the Lesson Screen

### STEP 1

#### INTRODUCING THE MASTERS - MULTIMEDIA PRESENTATION:

Your student(s) will view an interactive virtual “assembly” using the MTM Online Edition Multi Media presentation for each artist studied. 20 to 25 minutes should be scheduled for Level One assemblies; 30 to 35 minutes for Level Two; and 45 minutes for Level Three.

The children should have a good view of the computer monitor. If you are teaching in a group, allow for teaching only a handful of students around the computer monitor at once, unless you have the ability to project onto a larger screen. The slides for the lesson are choreographed with the curriculum that you printed. You will read from the printed page as the student views the online lesson. As you will be leading the student via the curriculum, it is generally best for you to control the mouse to change slides.

Review the Title Page of the lesson with the student prior to beginning. This will allow you to become familiar with the pronunciation of the artist's name, the time period of the lesson, the vocabulary terms, and to hear a music selection from the time period.

When you are ready to begin the interactive slideshow lesson, click: "**Start Lesson**"

Start Lesson

Each assembly will introduce a master artist to the children via slides, props (optional), sound bites, quizzes, and our friendly French guide, Pierre. You, as teacher, will be reading along and asking questions about what your student is seeing, hearing and learning.



Use the navigation buttons at the bottom of the screen to move forward or back to the next slide, return to the Units or Home page, or to hear the audio.

← Back

☰ Back To Units

🎵 Audio

🏠 Return Home

Next →

The "audio" button will only appear at the bottom of the screen on slides that have an audio sound bite. All lessons begin with an audio music selection, however, not all lessons contain audio in the body of the slideshow. Take a moment and listen to audio when provided. If you have a dial-up or slow internet connection, give the audio a few moments to load. Feel free to supplement the lesson with your own favorite classical music of the time period.

**HINT:** Clicking on a slide will open a new window and increase the size of the image.

## STEP 2

### LEARNING FROM THE MASTERS - STUDENT PACKETS:

Located after the "Introducing the Masters" curriculum is "Learning from the Masters."

1. Make copies of the Step 2 Learning Packet worksheet pages so that one packet can be distributed to each student to complete. It is important to complete these packets **BEFORE** the Step 3 art activity.
2. Each packet contains two to five pages of exercises related to the art element that was learned in Step 1 and help to prepare the student for success with the art project. The packets are designed to be directed by the teacher, however advanced and upper level students can do these pages on their own.
3. The only materials needed for completing the "Learning From" packets are a pencil and sometimes a crayon.
4. These pages take approximately 15 minutes to complete.

**HINT:** Keep student Learning Packets close by until the art project has been completed as they are utilized by many of the art projects. If doing Step 2 on a different day, collect the packets to be sure they are available for Step #.

## **STEP 3**

### **WORKING WITH THE MASTERS - CLASSROOM ART ACTIVITIES:**

You should schedule your student(s) for a minimum of a 60 minute art activity period for each artist Unit. Students should have their desktops completely cleared except for their Learning Packets, art supplies, and a pencil. You will conduct the lesson by using the Step 3 “Working With” Art Activity Packets located at the end of every unit. It is important that you take time to review this art lesson in order to become familiar with all the necessary steps for completion and to be sure that you have all of the necessary supplies. We recommend that teachers consider making a sample art project before teaching the Step 3 art activity if possible.

**HINT:** Schedule time before this activity to prepare construction paper where cutting is necessary. This will save time during the actual art lesson.

## **FREQUENTLY ASKED QUESTIONS**

### **Q: How often should Meet the Masters Online be taught?**

Each Track of the program contains 5 artist units. The Units can be taught one per week, every two weeks, one per month or as best meets your art curriculum needs. Each artist unit has three components. They can follow each other on a single day, or can be broken up over the course of two or three instruction periods. For example, Level Three requires a 45 minute multi-media introduction (Online Media), 15 minute follow-up packet, and 1 hour hands-on art project. Aim for not going more than one or two days between any two components as retention of artist information and technique is fundamental to the lesson.

### **Q: What if my children’s ages span two or three age levels?**

Children can use an age level slightly above or below their actual age, depending on their level of understanding and ability with instructor guidance. For optimal learning and enjoyment, stay within the recommended age guidelines. A comparison presentation that gives examples of the different levels is available on our website. Many instructors find it possible to teach different age levels by doing the Step 1 “Introducing” Art Assembly in individual age groups and then teaching Step 2 and Step 3 as a group, taking care to give each child the Learning Packet and Art Activity instructions that are for their age level.

### **Q: Can the program be shared?**

The Meet The Masters Online Edition Curriculum is protected by copyright law. It is not to be used in a group or classroom setting unless permission is granted through purchase of a group license. The illegal reproduction, distribution, sharing or passing around of this curriculum program is unlawful and may result in prosecution. Family share pricing plans and homeschool and charter school group licenses are available. We are pleased to be serving a population where integrity is highly valued. Thank you for your honesty.

### **Let us know what you think!**

We welcome your comments in an effort to continue to improve upon this award winning program. For support or to send comments please e-mail: [support@meetthemasters.com](mailto:support@meetthemasters.com).



## **ART SUPPLY LIST – PREVIEW LESSON**

Step 3 of each art unit is a project section that requires various art and household supplies (paper towels, q-tips, etc.) to complete. The following is a list of all necessary supplies for the **PREVIEW** lesson of **MEET THE MASTERS ONLINE EDITION**.

To get the best results from your young artists, look for quality name brand products and do not substitute one art supply for another. For instance, do not substitute a wax crayon for an oil pastel crayon. We recommend choosing brands that are non-toxic.

### **SUPPLIES**

- Assorted Colors Construction Paper – 12' X 18'
- Crayons, Markers or Colored Pencils
- Masking Tape (for instructor only)
- White Glue
- Scissors